

Curriculum vitæ

LORÈNE PLÉ

CONTACT

Lorène Plé

lorene.ple@gmail.com

Tel : +33(0) 647925096

BIO

Lorène Plé develops an interdisciplinary artistic practice at the intersection of visual, sound, and scientific approaches. The work is grounded in experimentation, using media such as video, sound, objects, and digital systems to explore perceptual, narrative, and speculative forms.

EDUCATION

2020 – DNSEP (Master's degree in fine arts), ESAM

2019 – Erasmus Exchange Semester, Ulster University

2020 – Choreographic Studies (Jazz and Contemporary Dance)

EXHIBITIONS / PERFORMANCES

Polivision, solo show, Festival Interstice Nova, Frac Normandie, 2026 (forthcoming)

Reflection, solo presentation, Les Micro-Folies, Pont L'Évêques, 2026

Segment, live coding performance with Peter Bannier, Festival]Interstice[1000, Caen, 2025

Droit dans le mur, group show, Les Caprices Édition, Artothèque - Contemporary Art Spaces, 2025

Capsules, performance, Millenial Academy, Théâtre des Cordes, Comédie de Caen, 2025

Chat Room, group show, Millenial Academy, Artothèque, Espaces d'art contemporain, Caen, 2025
with mentorship by Nina Laisné

Duo, live coding performance with Peter Bannier, Laba, Caen, 2024

Cosmos, group show, residency "En toute saison", Frac Normandie, Athis-de-l'Orne, 2023

3W Electron, sound and video performance, ESAM, Festival Interstice 17, Caen, 2022

3W Electron, sound and video performance, Les Bains, L'Unique musée dehors, Festival Interstice 16, 2022

Mobil Home cinema, solo show, residency "À l'Horizon", Artothèque - Contemporary Art Space, Caen, 2021

Manière d'hybrider les mondes, graduate exhibition, Saint-Nicolas Church, Caen, 2020
curated by Mathieu Lelièvre

RESIDENCIES / PROJECTS

- *Ambivalence*, research residency, Jersey Art House, Jersey, UK, 2025
 - *Segment*, video and sound creation residency with Peter Bannier, Les Écuries, Caen, 2025
 - *Millenial Academy*, research and creation residency, La Comédie de Caen - CDN, ESAM, CCNCN, IMEC, FRAC Normandie Caen, Artothèque, Musée des Beaux-Arts de Caen, Territoires Pionniers, Station Mir, Festival Interstice, Le Sablier, 2024 - 2025
 - *Polivision*, creation residency, Millenial Academy, Les Écuries, Caen, 2024
 - *Asylum*, interdisciplinary creation, Compagnie Noesis, La Coopérative Chorégraphique, Caen, 2024
 - *Les Caprices Édition d'Art*, printmaking residency, ESAM, Caen, 2023
 - Sound creation with Adrien Legrand and Inaniel Swims, 9ème Ruche Le Tapis Vert, Alençon, 2022
 - *3W Electron Tube*, sound research residency with L. Bombasaro and N. Germain, Les Bains - L'Unique Musée Dehors, Festival Interstice 16, Caen, 2022
 - *Archipel*, professional lab and research program, Le WIP - La Cité de Chantier, CCN, supported by Oblique/s, Territoires Pionniers, Palma, Neuvième Ruch, CCN, La Coopérative Chorégraphique, 2021
 - Transdisciplinary research, Label ONTO Records, La Chapêlmèle Cultural Center, Alençon, 2021
 - *À l'Horizon*, residency, Artothèque - Contemporary Art Spaces, Caen, 2021
 - Research residency, Bubahof, Prague, 2020
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GRANTS / FELLOWSHIPS

Ambivalence, interregional cooperation grant supporting artistic creation and circulation, Oblique/s, Station Mir, Electroni[k], Stereolux, 2025

Millenial Academy, multidisciplinary research and training program, La Comédie de Caen - CDN, ESAM, CCNCN, IMEC, FRAC Normandie Caen, Artothèque, Musée des Beaux-Arts de Caen, Territoires Pionniers, Station Mir, Festival Interstice, Le Sablier, 2024

Polivision, creation grant, Région Normandie, 2022

Polivision, individual creation grant, DRAC Normandie, 2022

TECHNICAL SKILLS

Printmaking: etching, lithography, screen printing

Software: InDesign, Photoshop, Illustrator, Blender, Max MSP, Arduino, Unreal Engine

Video editing: DaVinci Resolve, Adobe Premiere, Hydra, Touch Designer

Sound design and composition: Reaper, Ableton, Bitwig, TidalCycles